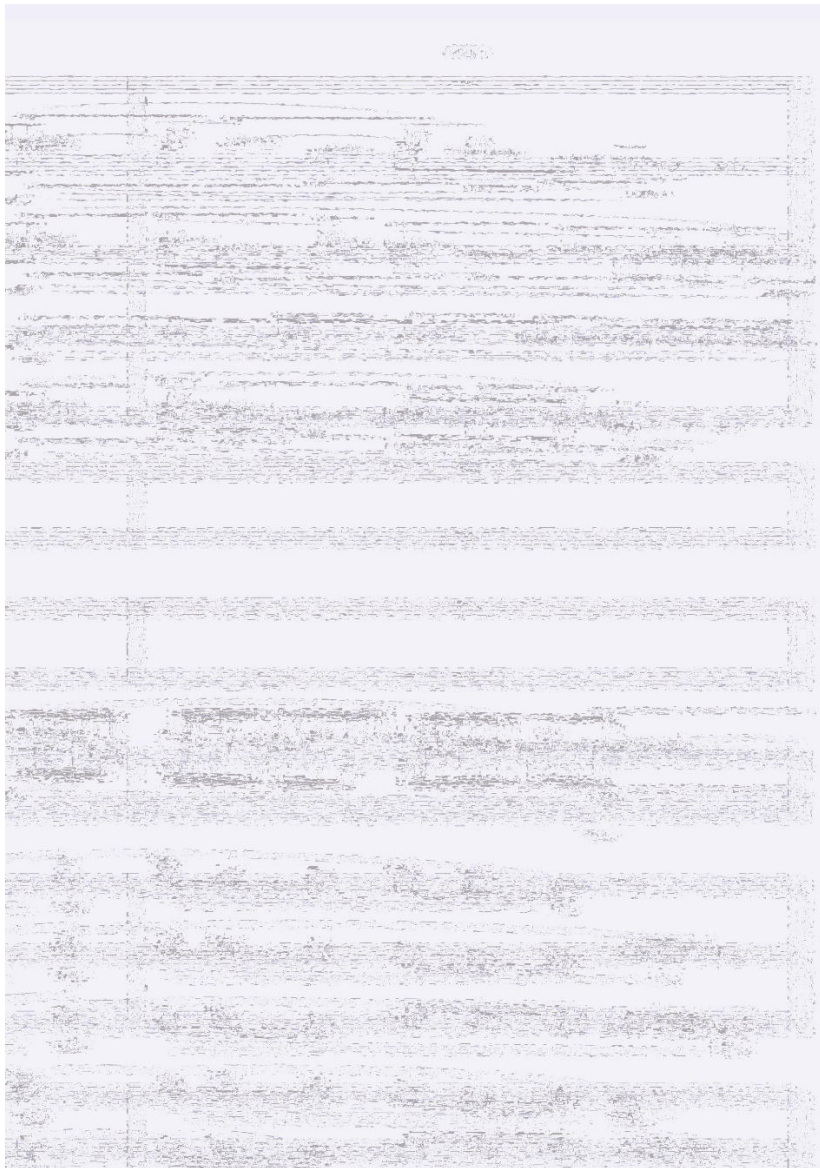




Agustí Charles

sssssssshhh....tk

for flute quartet



www.agusticharles.com

ssssssssshhh....tk

for Flute Quartet

Flute 1: Flute picc., C Flute

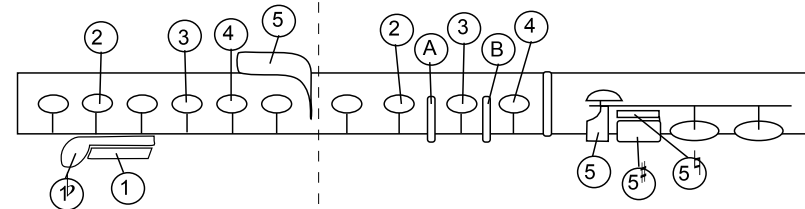
Flute 2: C Flute, Alto Flute

Flute 3: C Flute, Alto Flute

Flute 4: C Flute, Bass Flute

- ✕ Solo aire (en la altura indicada)
Only wind (in the indicated key)
- ◇ Aire y sonido
Wind and sound
- ▽ Sonido Slap
Slap Sound
- ◆ Voz
Voice

Multifónicos / *Multiphonic sounds*



Basado en el método de P. Y. Artaud
Based in the P. Y. Artaud metode

ssssssshhh....tk

for Flute quartet

Agustí Charles
(1999)

Misterioso, energico  = 60

Misterioso, energico ♩ = 60

Flute 1
C Flute
pppp gliss mf gliss p gliss mf ff sfz

Flute 2
C Flute
pppp gliss mf sfz pp ppp gliss gliss gliss mf ff sfz

Flute 3
C Flute
pppp gliss mf sfz f sfz pp gliss gliss mf ff sfz

Flute 4
C Flute
pppp gliss mf ppp gliss sempre f sfz sfz sfz sfz sfz ff sfz

Fl. 1
5 (simil oscillato) mf pp ff sfz p gliss sfz sfz f sub. f sfz

Fl. 2
(simil oscillato) mf pp ff sfz p gliss sfz sfz sfz f sub.

Fl. 3
gliss (simil oscillato) mf pp ff sfz p gliss sfz sfz f sub. f sfz

Fl. 4
mf ff sfz p gliss fltz. mp

♩. = 74

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto Flute

Alto Flute

16

17

18

19

f

pppp

f

ppp

f sfz

pp

sfz

gliss

sfz

pp

f sfz

sfz

sfz

sfz

sfz

sfz

pp

f sfz

sfz

f

ppp

mp

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

gliss

sfz

f sfz

mf

f sfz

sfz

mf

sfz

sfz

sfz

mf

sfz

mf

gliss

[illegible]

24

Fl. 1

mp

f sfz

ff

Fl. 2

sfz *gliss* *pp* *f sfz* *sfz* *sfz* *sfz* *pp* *f sfz*

sfz *sfz* *sfz* *f sfz* *sfz* *sfz* *sfz* *ff*

Fl. 3

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Fl. 4

f sfz *sfz* *sfz* *sfz* *gliss* *mf* *f sfz* *pp*

28

Fl. 1

f sfz *sffz* *mp*

Fl. 2

f sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f sfz* *sffz* *mp* *f sfz*

Fl. 3

f sfz *gliss* *sfz* *sfz* *gliss* *sfz* *sfz* *sfz* *f sfz* *sffz* *mp sfz*

Fl. 4

mp sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *f sfz* *gliss* *gliss* *gliss* *mp*

[illegible][illegible]

Scorrevole ♩ = 93

69

Fl. 1

Fl. 2

Alto Flute

1 2 3 4
2 3 4

ff sfz

ff sfz mp

Fl. 3

ff sfz

ff sfz mp

Fl. 4

ff sfz

ff sfz mp

6/16

76

Fl. 1

Fl. 2

1 2 3 4
3 4 5 6

f

mp

ff sfz

mp mf

mp

ff sfz

ff sfz

mp

f

Fl. 3

1 2 3 4
2 3 5

f

mp

ff sfz

mp mf

mp

ff sfz

ff sfz

mp

f

Fl. 4

f

mp

mf

mp

ppp

6/16

83

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p *mf* *p* *p* *p*

91

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ppp *f sfz* *pp* *mf* *p* *f sempre*

1 2 3 4
3 4 5

1 2 3 4
2 3 5

1 2 3 4 5
2 3 4

gliss *gliss*

pppp *mp*

Misterioso ♩ = 60

117

Fl. 1 *ff* *ffsfz*

Fl. 2 *ff* *pp* *gliss* *mf* *pp* *whistle tones* *ppp*

Fl. 3 *ff* *pp* *gliss* *mf* *pp* *whistle tones* *ppp* *gliss*

Fl. 4 *ff* *pp* *gliss* *mf* *pp* *whistle tones* *f sfz* *gliss*

121

Fl. 1 *mf* *gliss* *f sfz* *mf* *flz.* *ff sfz* *pp*

Fl. 2 *mf* *f sfz* *mp* *whistle tones* *ff sfz* *pp*

Fl. 3 *mf* *f sfz* *mp* *whistle tones* *ff sfz* *pp*

Fl. 4 *mf* *f sfz* *mp* *whistle tones* *ff sfz* *pp*

125

Fl. 1

gliss *mf* *f* *ff sfz* *mp* *pp* *ff sfz sfz* gliss

Fl. 2

gliss *mf* *f* *ff sfz* *mp* *pp* *ff sfz sfz* gliss

Fl. 3

gliss *mf* *f* *ff sfz* *mp* *pp* *ff sfz sfz* gliss

Fl. 4

gliss *mf* *f* *ff sfz* *mp* *pp* *ff sfz sfz* gliss

whistle tones

129

Fl. 1

sfz *sfz* *sfz sfz* *sfz* *mp* *pp* *ff sfz sfz sfz sfz* gliss

Fl. 2

sfz *sfz* *sfz sfz* *sfz* *mp* *pp* *ff sfz sfz sfz sfz* gliss

Fl. 3

ff sfz sfz *gliss* *sfz* *sfz* *sfz sfz* *mp* *pp* *ff sfz sfz sfz sfz* gliss

Fl. 4

ff sfz sfz *gliss* *sfz* *sfz* *sfz sfz* *mp* *pp* *ff sfz sfz sfz sfz* gliss

whistle tones

♪ = 84

F1. 1

♩ = 92

Fl. 1

142

Fl. 1

pp *mf* *ffsfz* *pp* *gliss* *mf*

Fl. 2

mf *pp* *mf*

Fl. 3

mf *pp* *mf* *pp*

Fl. 4

gliss *mf* *p* *ffsfz* *pp* *mf* *gliss*

146

Fl. 1

pp *mf* *pp* *mf* *pp* *mf*

Fl. 2

ffsfz *pp* *mf* *p* *pp* *mf* *ffsfz* *gliss*

Fl. 3

mf *ffsfz* *pp* *mf* *gliss* *p* *pp* *mf*

Fl. 4

pp *pp* *ffsfz* *gliss* *ffsfz* *sffz* *gliss* *fltz.* *mp*

149

Fl. 1

pp *mf* *pp* *mf* *f*

Fl. 2

sfz *ffsfz* *pp* *mf* *pp* *mf* *mf* *ff* *f*

Fl. 3

ffsfz *pp* *mf* *pp* *mf* *mf* *ff*

Fl. 4

5 *5* *5* *5*

quasi gliss *quasi gliss* *quasi gliss* *quasi gliss*

153

Fl. 1

fff *ffsfz* *gliss* *mf*

Fl. 2

fff *ffsfz* *gliss* *mf* *p*

Fl. 3

quasi gliss *f* *fff* *ffsfz* *gliss* *mf* *ffsfz* *gliss* *mf* *5*

Fl. 4

ffsfz *gliss* *mf* *ffsfz* *gliss* *mf*

156

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

p

pp possible

160

Fl. 1

pp possible *pp possible* *mf* (with the voice) *f sfz*

Fl. 2

mf (with the voice) *f sfz*

Fl. 3

pp possible *pp possible* *pp possible* *mf* (with the voice) *f sfz*

Fl. 4

flz. *mf*

rit. ----- Misterioso ♩ = 60

Fl. 1

174

1 2 3 4
2 3 4

f sfz *p* *f* *p sempre* *flz.* *ff sfz* *sfz* *p* *mp*

Fl. 2

1 2
5

f sfz *p* *f* *p sempre* *flz.* *ff sfz* *sfz* *p* *mp* *f sfz*

Fl. 3

1 2
5

f sfz *p* *f* *p sempre* *flz.* *ff sfz* *sfz* *p* *mp*

Fl. 4

1 2 3 4
4

f sfz *p* *f* *p* *f sfz* *sfz* *ff sfz* *sfz* *mp*

Fl. 1

179

5

f sfz *f sfz* *f sub.* *f sub.* *f sfz* *sfz* *sfz* *fff sfz*

Fl. 2

gliss *f sfz* *sfz* *sfz* *sfz* *f sfz* *sfz* *sfz* *sfz* *fff sfz*

Fl. 3

5

f sfz *f sub.* *f sub.* *ff sfz* *sfz* *sfz* *sfz* *fff sfz*

Fl. 4

flz. *mf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

186

gliss

gliss

flz.

ord.

gliss

lunga

f

ppp

gliss

gliss

gliss

gliss

gliss

f

mf

mf

pppp

gliss

gliss

gliss

gliss

gliss

f

pppp

lunga

f

gliss

gliss

gliss

gliss

ppp

Mas Gassons, 25 d'Agost, 1999.

4

Argento e Strada Capriccio Op. 10 No. 4

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

Trumpet in C 1, 2

Trombone in C 1, 2

Baritone

Bass

Violin I

Violin II

Viola

Cello

Double Bass

4

Ejemplar promocional. Prohibida su venta.
Promotional copy. Not for sale.

