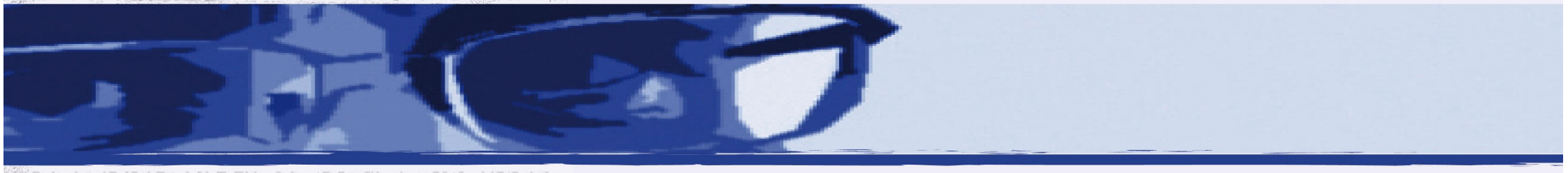
Agustí Charles

ssssssshhh.....tk

for flute quartet



www.agusticharles.com

ssssssshhh....tk

for Flute Quartet

Flute 1: Flute picc., C Flute
Flute 2: C Flute, Alto Flute
Flute 3: C Flute, Alto Flute
Flute 4: C Flute, Bass Flute

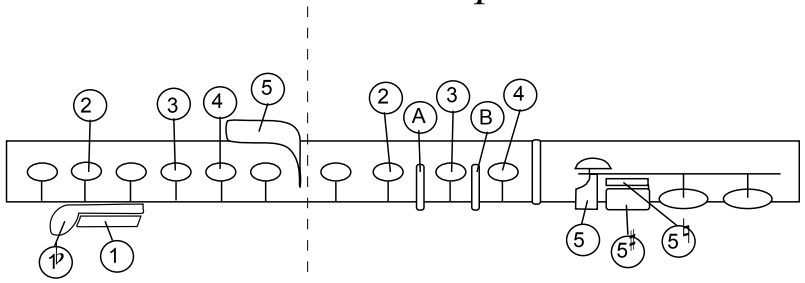
Solo aire (en la altura indicada)
Only wind (in the indicated key)

Aire y sonido
Wind and sound

Sonido Slap
Slap Sound

Voz
Voice

Multifónicos / *Multiphonic sounds*



Basado en el método de P. Y. Artaud
Based in the P. Y. Artaud metode

Dedicada al Quartet FU-MON

ssssssshhh.....tk

for Flute quartet

Agustí Charles
(1999)

Misterioso, energico ♪ = 60

C Flute — Flute 1

C Flute — Flute 2

C Flute — Flute 3

C Flute — Flute 4

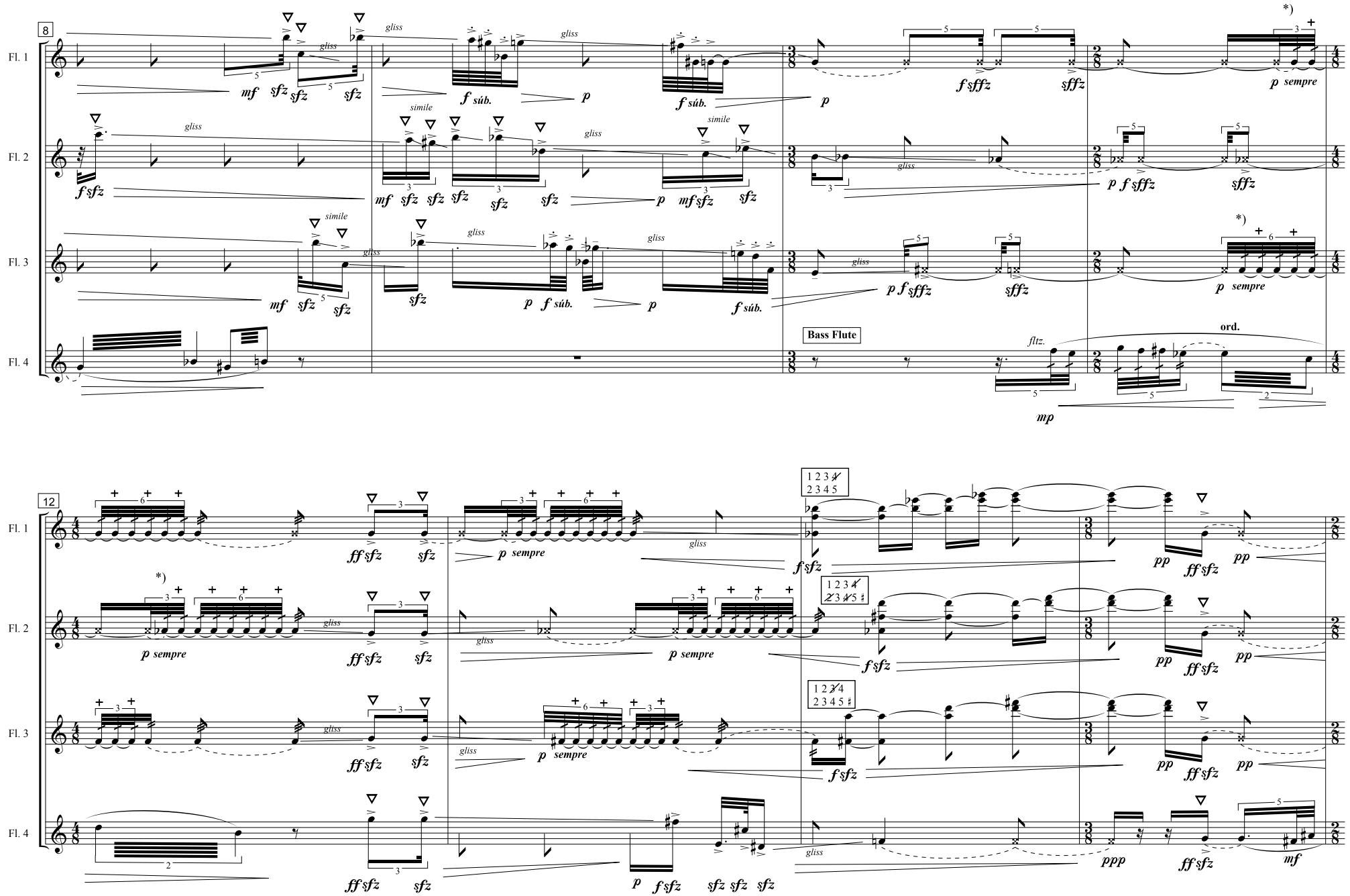
Fl. 1

Fl. 2

Fl. 3

Fl. 4

© Agustí Charles Soler. Mas Gassons (Tarragona, Spain), 1999.



*) Cambiar la posiciÛn, a modo de oscillato
Change keys position, like oscillato

Mosso scorrevole ♪. = 74

16

Fl. 1

Fl. 2

Alto Flute

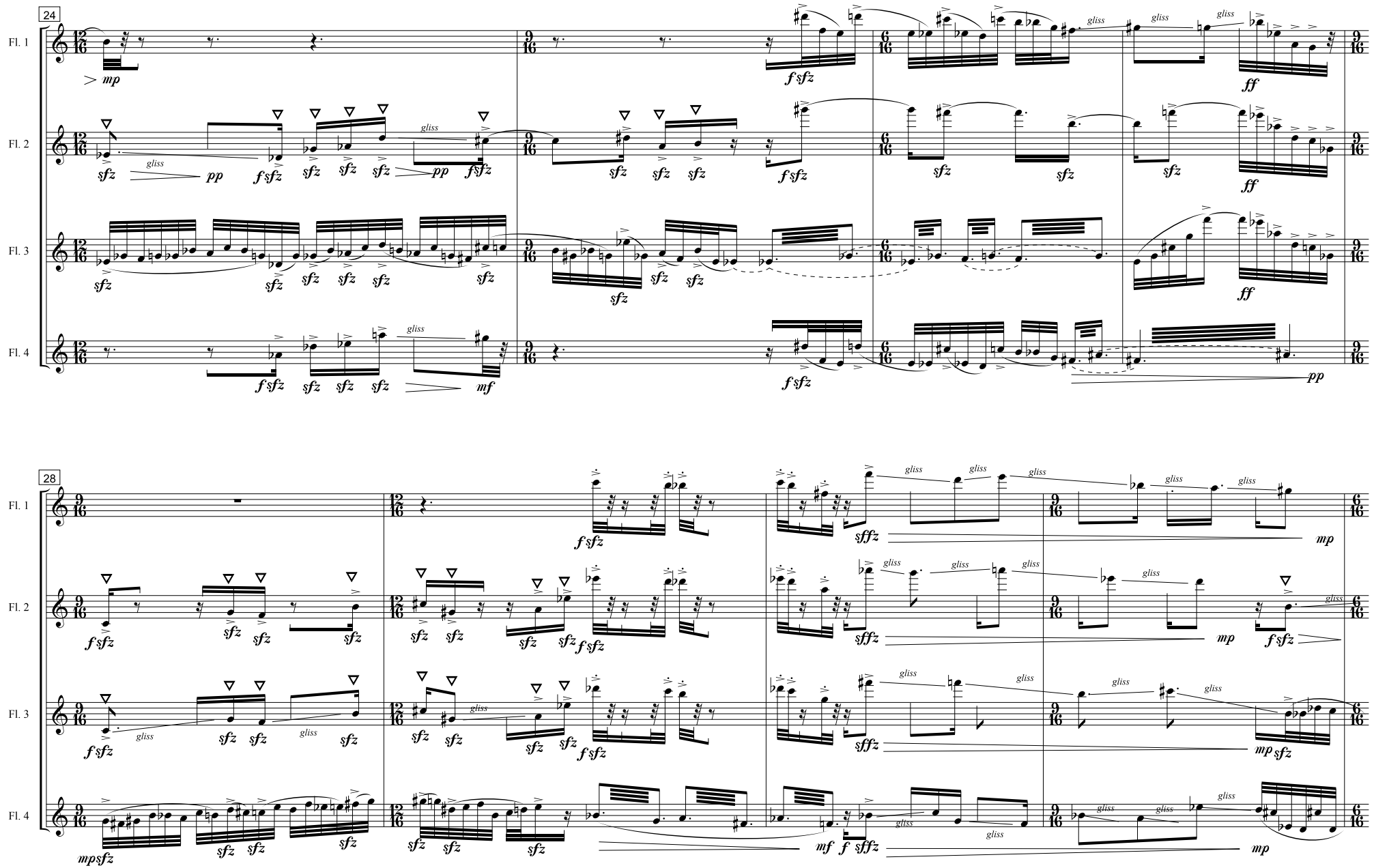
Fl. 3

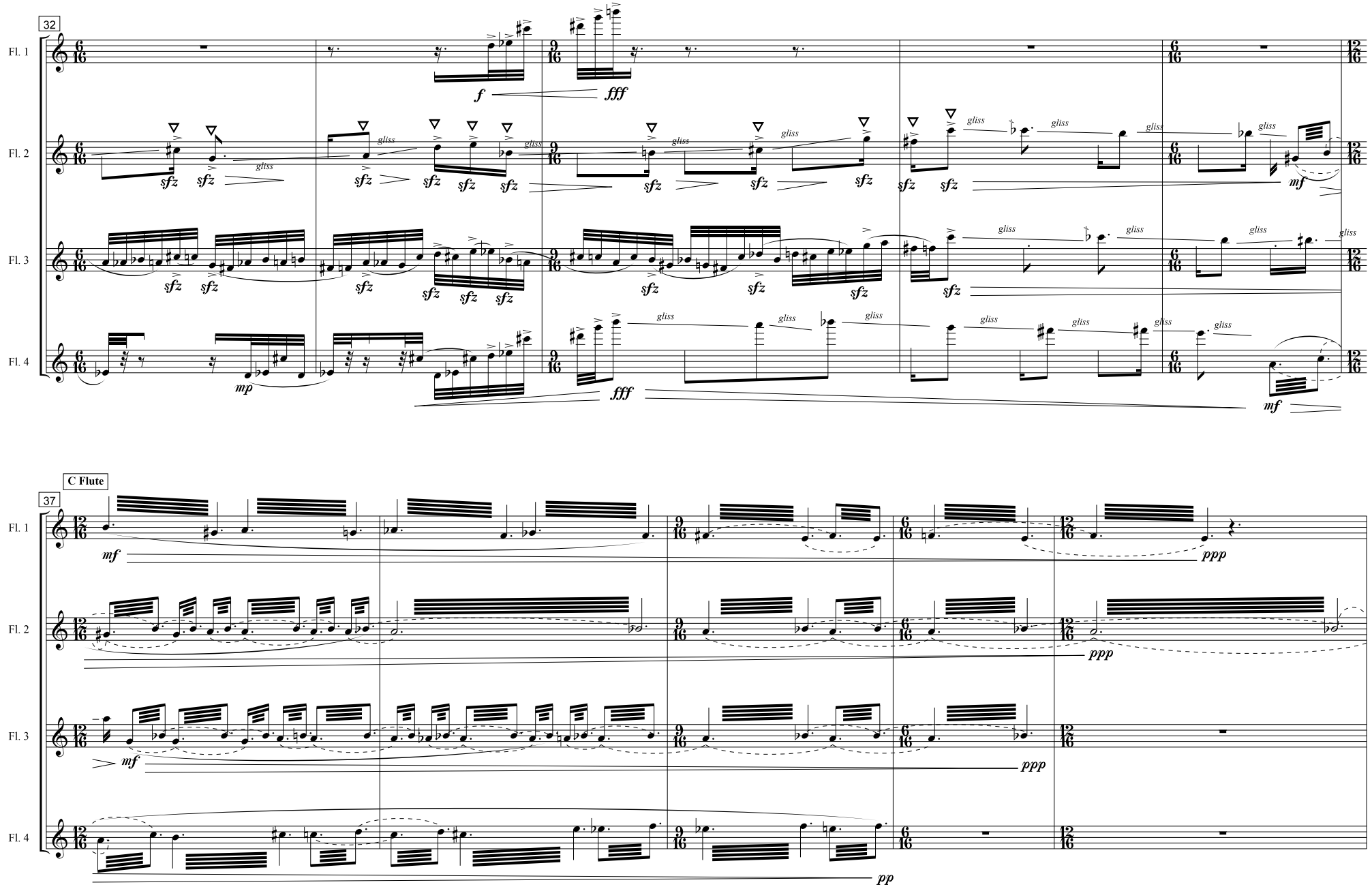
Alto Flute

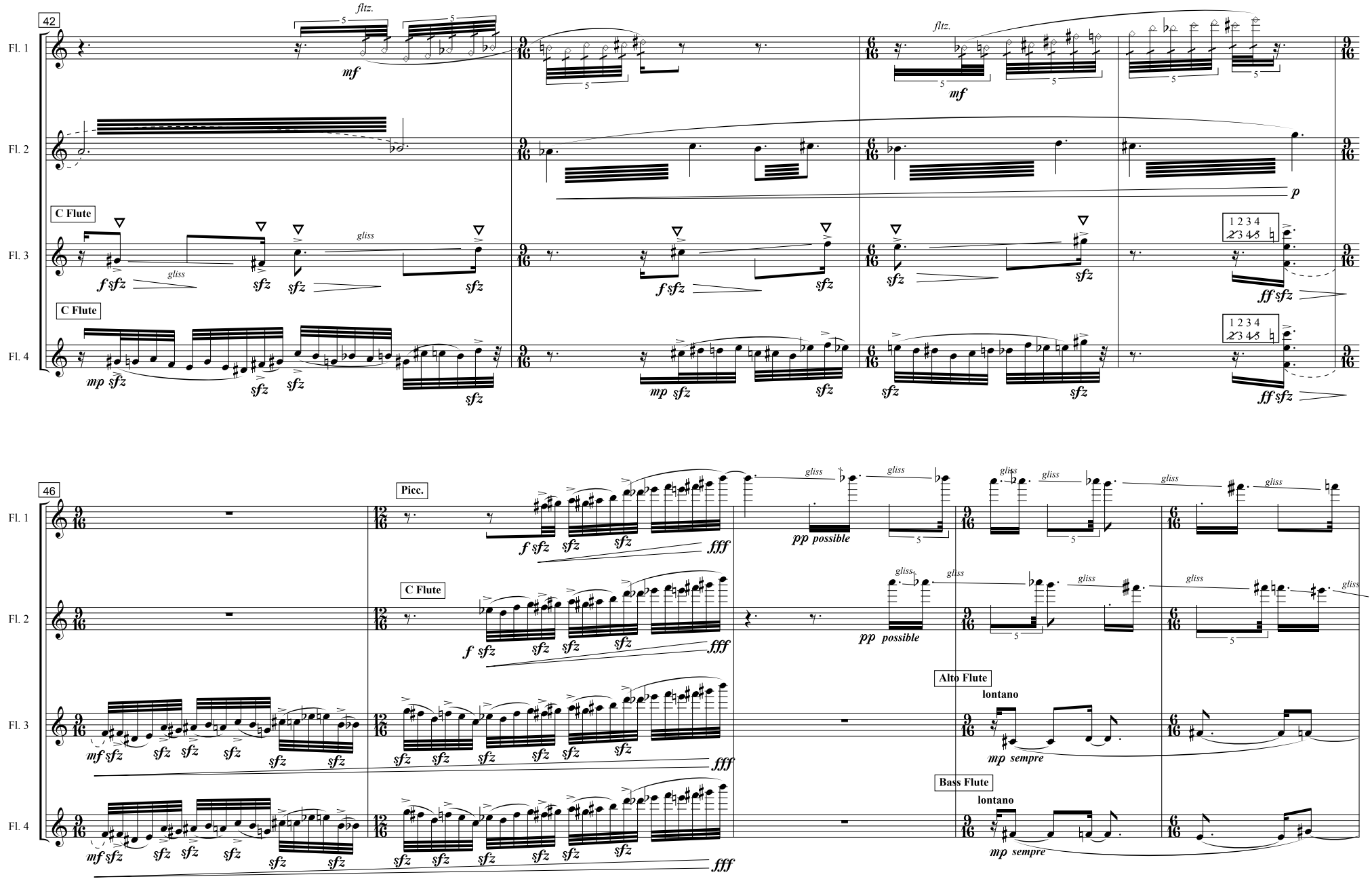
Fl. 4

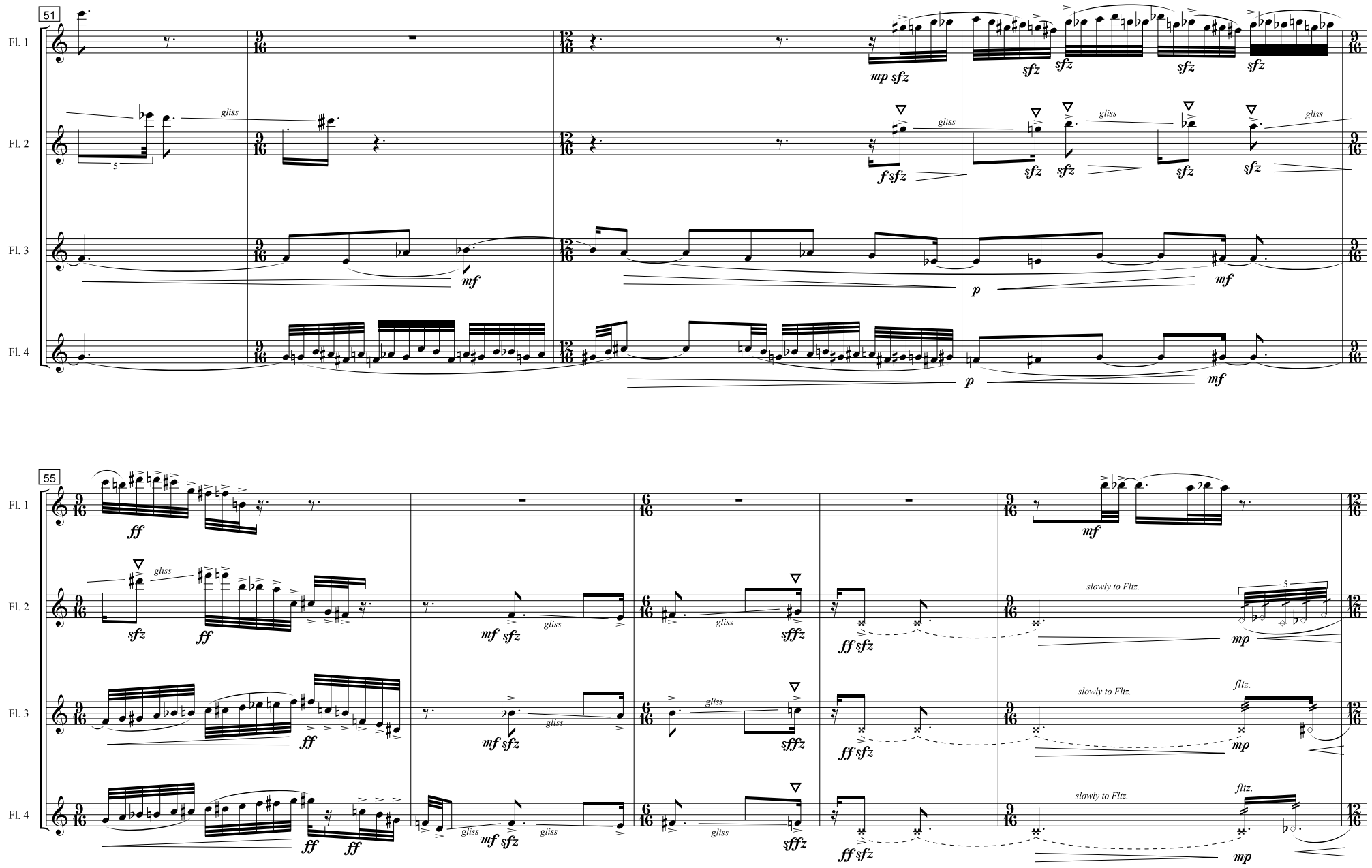
21

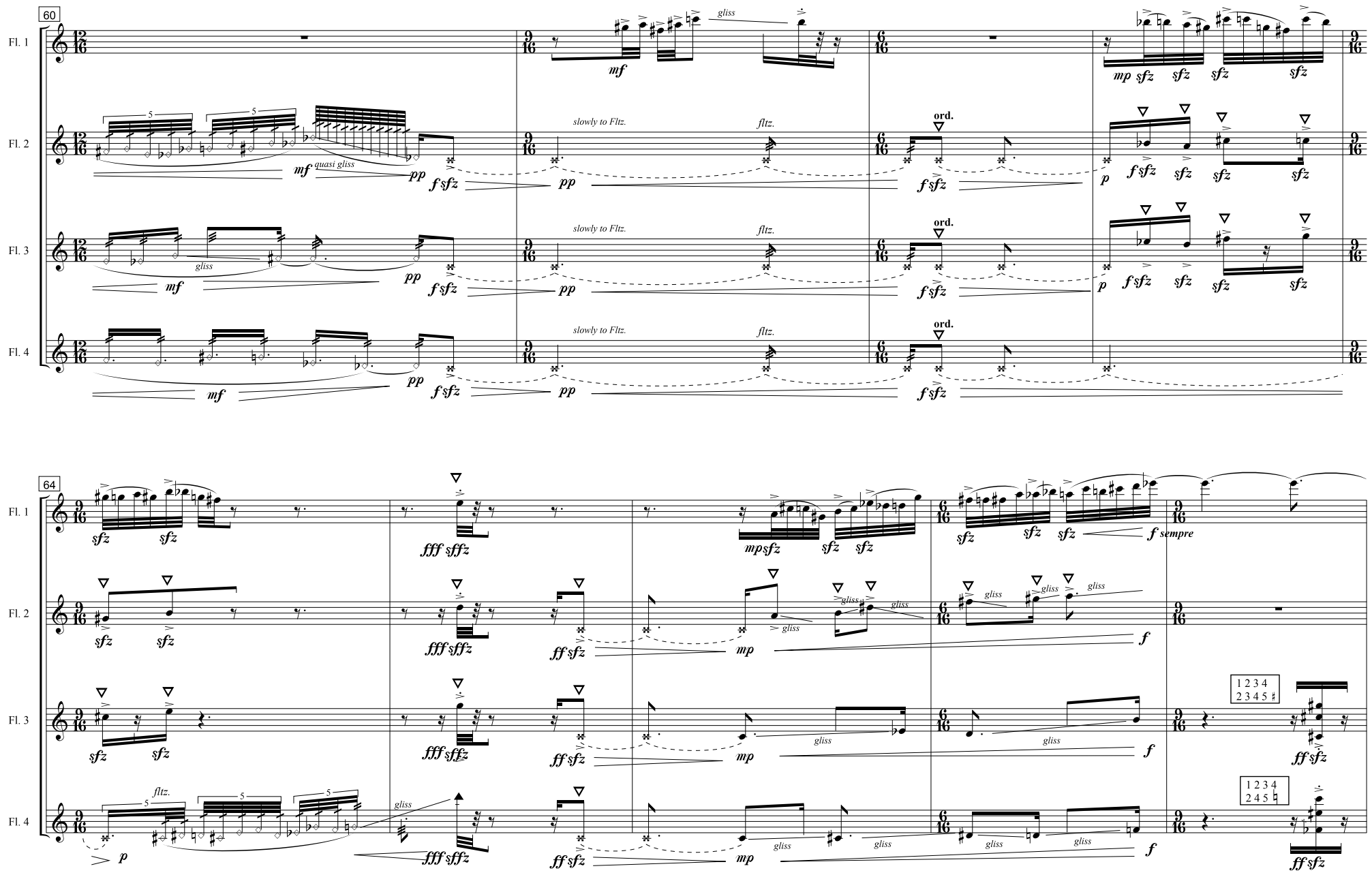
Picc.


24
Fl. 1
Fl. 2
Fl. 3
Fl. 4
28
Fl. 1
Fl. 2
Fl. 3
Fl. 4


32
Fl. 1
Fl. 2
Fl. 3
Fl. 4
f
fff
sfz
gliss
mp
mf
C Flute
37
ppp
pp


42
Fl. 1
Fl. 2
Fl. 3
Fl. 4
C Flute
C Flute
fltz.
fltz.
gliss
46
Picc.
C Flute
Alto Flute
Bass Flute
lontano
lontano
pp possible
pp possible
mp sempre
mp sempre


51
Fl. 1
Fl. 2
Fl. 3
Fl. 4
gliss
mp sfz
sfz
f sfz
mf
p
55
ff
mf
sffz
ff sfz
mp
slowly to Fltz.
fltz.


60
Fl. 1
Fl. 2
Fl. 3
Fl. 4
gliss
mf
mp
sfz
slowly to Fltz.
fltz.
ord.
quasi gliss
pp
f
p
64
fff
ff
f sempre
1 2 3 4
2 3 4 5 ♯
1 2 3 4
2 4 5 ♮

Scorrevole ♪. = 93

69

Fl. 1

Fl. 2

1 2 3 4
2 34

Alto Flute

ff sfz

ff sfz mp

Fl. 3

ff sfz

ff sfz mp

Fl. 4

ff sfz

ff sfz mp

76

Fl. 1

Fl. 2

f

mp

1 2 3 4
3 4 5 ♮

ff sfz

mp mf

mp

1 2 3 4
3 4 5 ♮

ff sfz ff sfz

mp f

Fl. 3

f

mp

1 2 3 4
2 3 5

ff sfz

mp mf

mp

1 2 3 4
2 3 5

ff sfz ff sfz

mp f

Fl. 4

f

mp

mf mp ppp

83

Fl. 1

Fl. 2

Fl. 3

Fl. 4

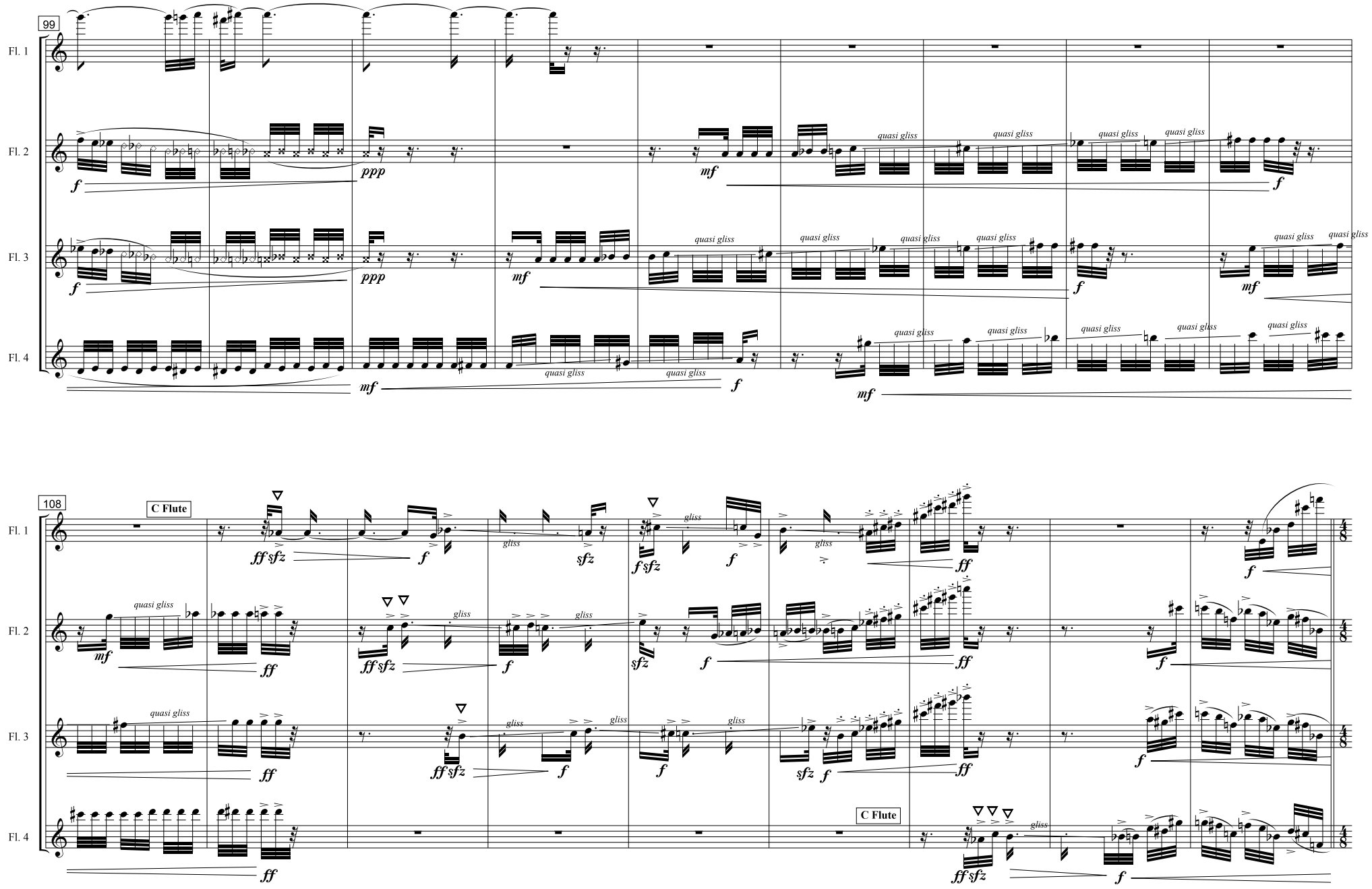
91

Fl. 1

Fl. 2

Fl. 3

Fl. 4


99
Fl. 1
Fl. 2
Fl. 3
Fl. 4
quasi gliss
108
C Flute
gliss

Misterioso ♪ = 60

117

Fl. 1

Fl. 2

Fl. 3

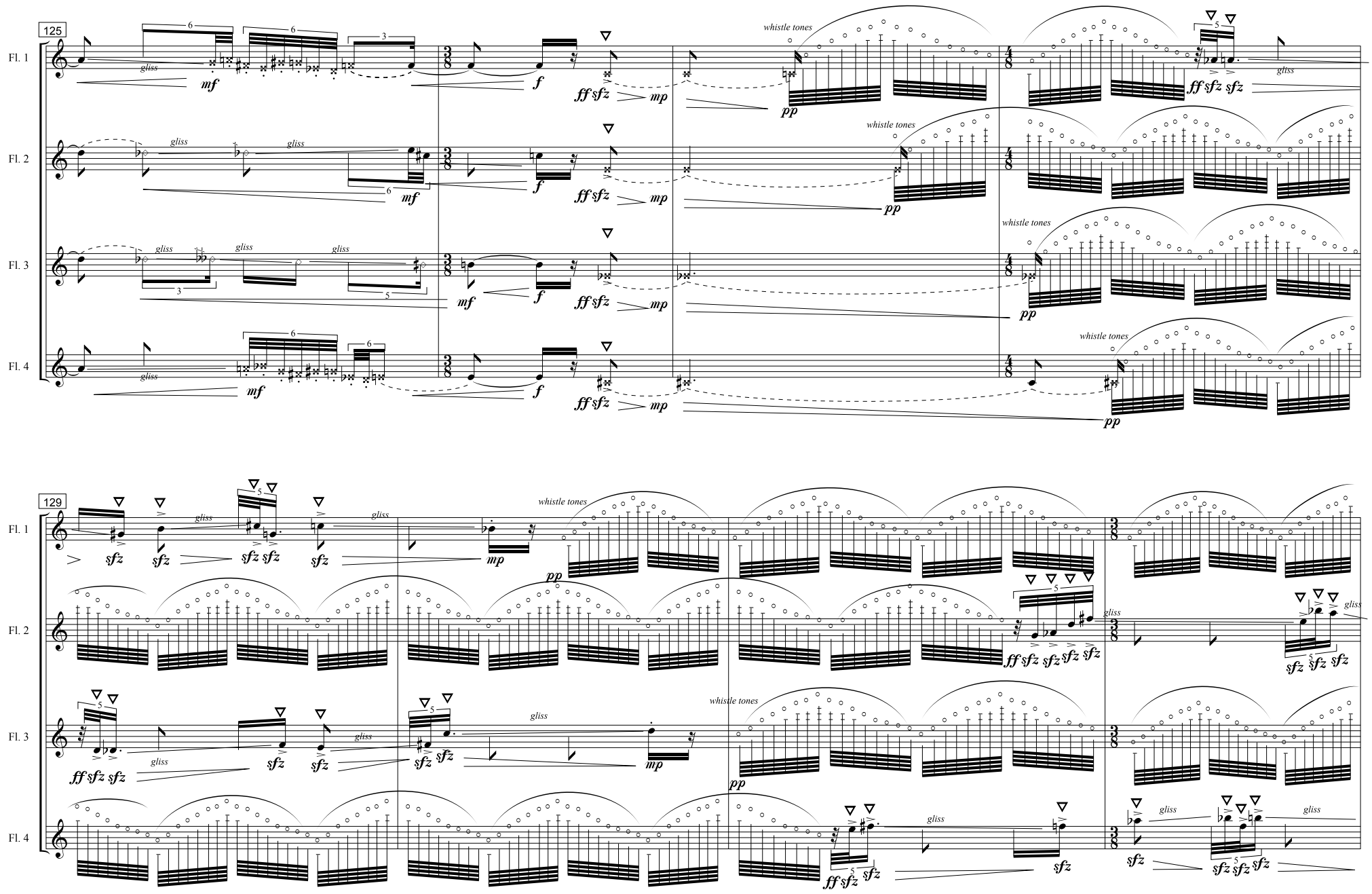
Fl. 4

whistle tones

gliss

121

fltz.


125
Fl. 1
Fl. 2
Fl. 3
Fl. 4
whistle tones
gliss
mf
f
ff sfz
mp
pp
ff sfz sfz
129
sfz
sfz sfz
ff sfz sfz

Piú Mosso súbito ♪ = 84

133

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Allegro veloce ♪. = 92

138

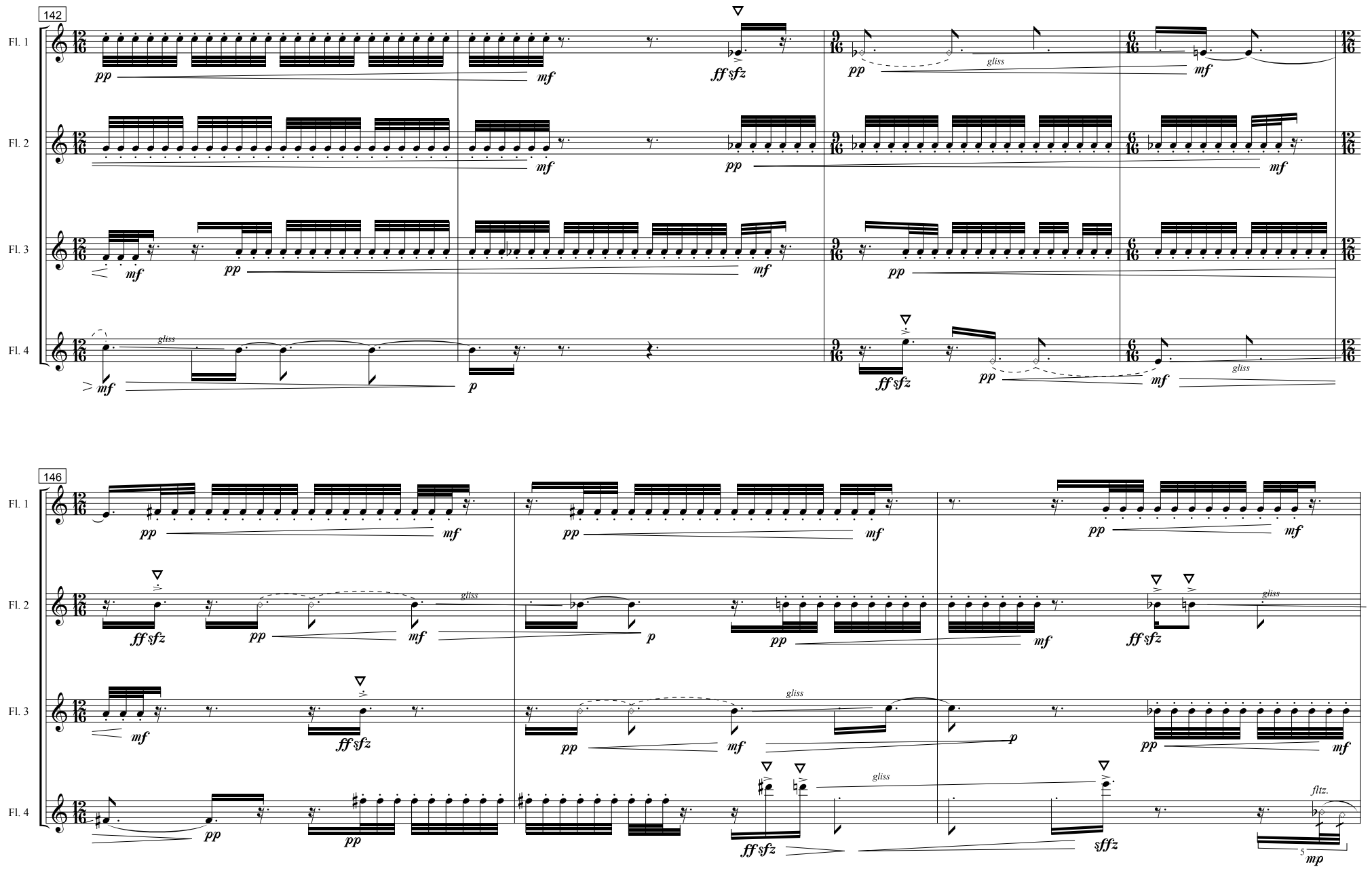
Fl. 1

Fl. 2

Fl. 3

Fl. 4

Bass Flute


142
Fl. 1
Fl. 2
Fl. 3
Fl. 4
146
Fl. 1
Fl. 2
Fl. 3
Fl. 4
gliss
fltz.

149

Fl. 1

Fl. 2

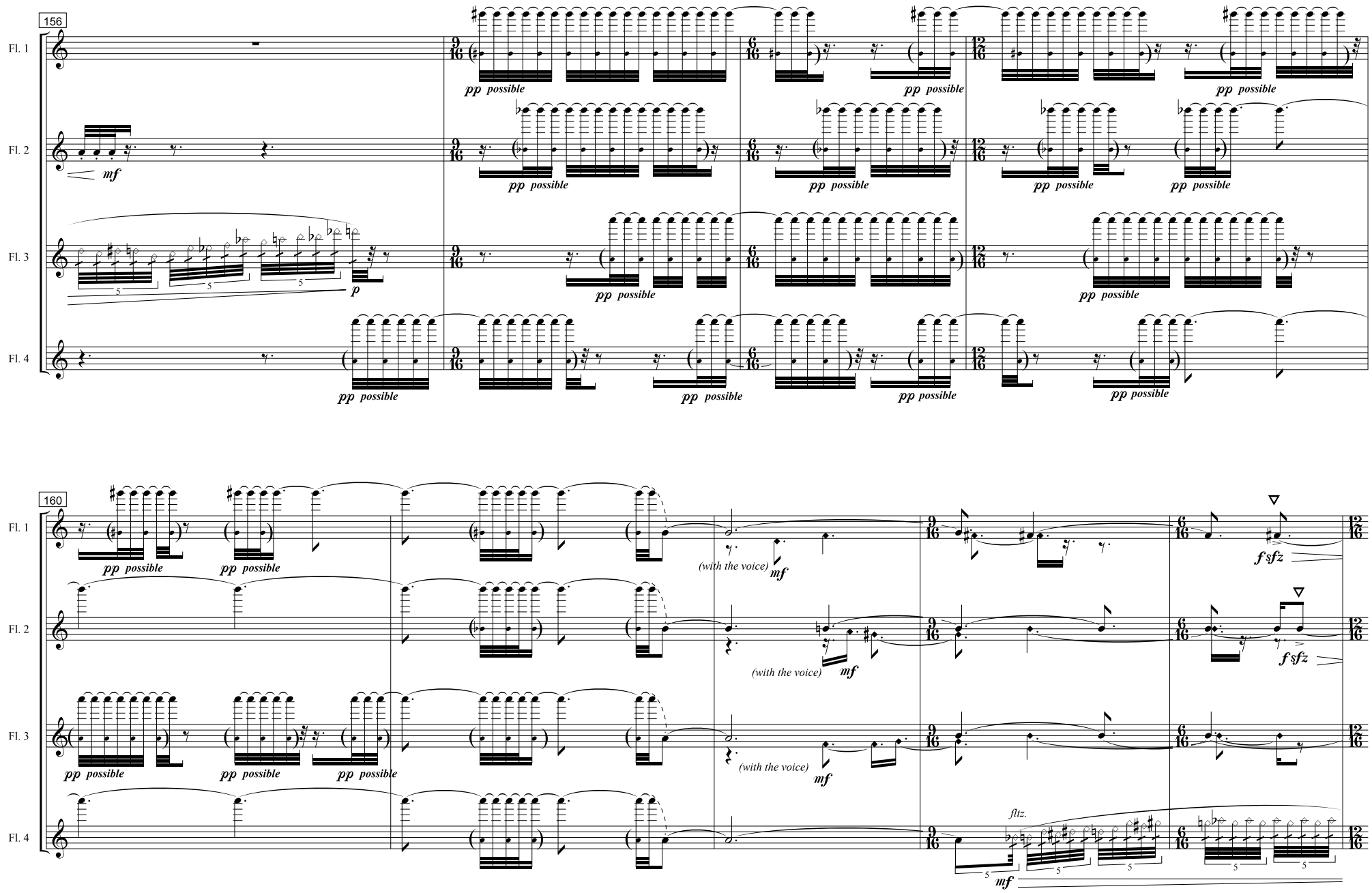
Fl. 3

Fl. 4

quasi gliss

153

gliss


156
Fl. 1
Fl. 2
Fl. 3
Fl. 4
pp possible
mf
p
160
(with the voice)
mf
fsfz
fltz.

165

Fl. 1

Fl. 2

Fl. 3

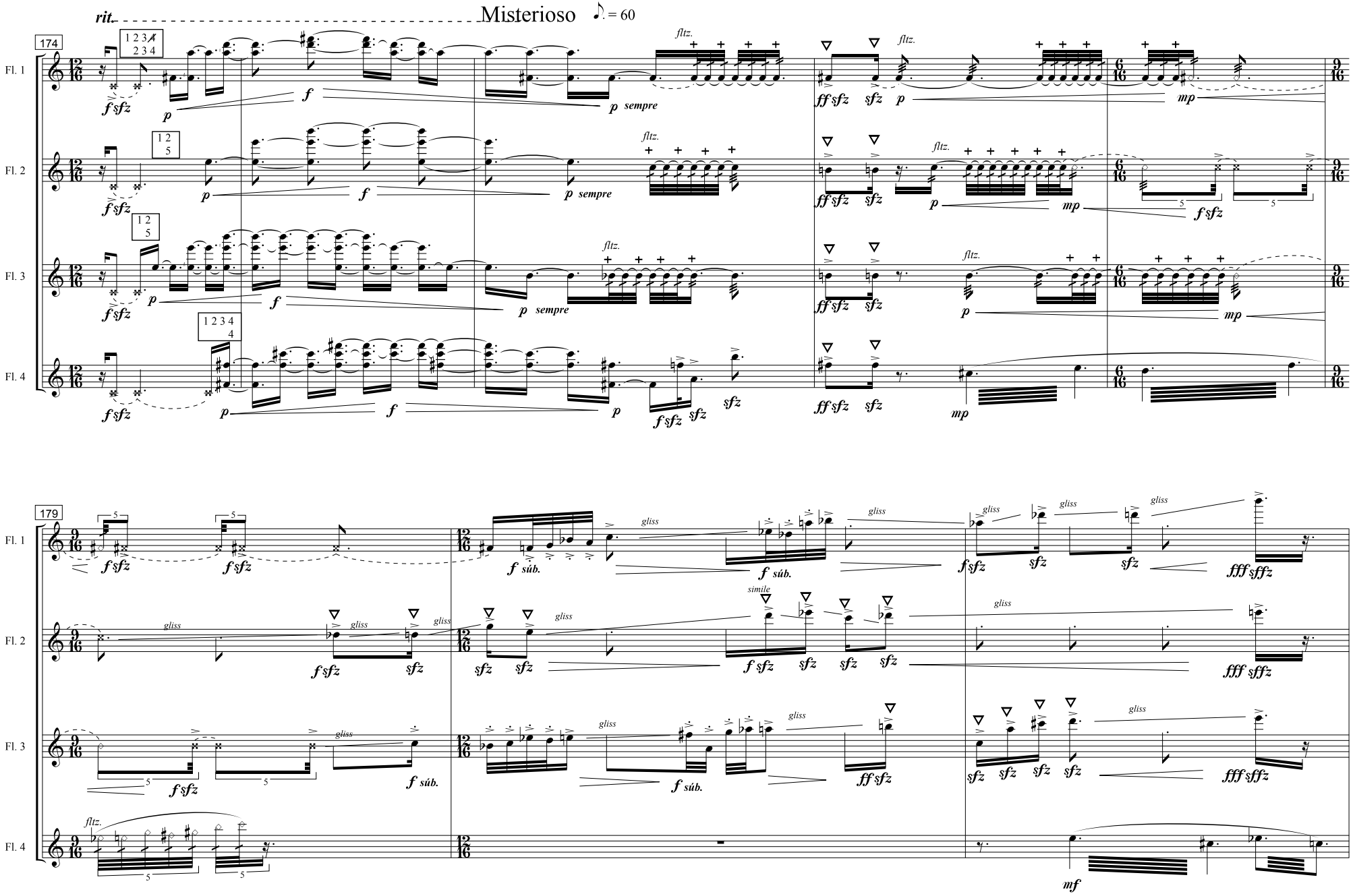
Fl. 4

sound and voice

169

sound and voice

sound and voice


rit.
Misterioso
♪. = 60
174
Fl. 1
Fl. 2
Fl. 3
Fl. 4
fltz.
p sempre
179
gliss
f súb.
simile
mf

182

Fl. 1

Fl. 2

Fl. 3

Fl. 4

gliss

1 2
2AB5

1 2 3 4
2 3 5

1 2 3 4
2 3 4 5

1 2 3 4
2 A

f

ff sfz

pp possible

186

fltz.

ord.

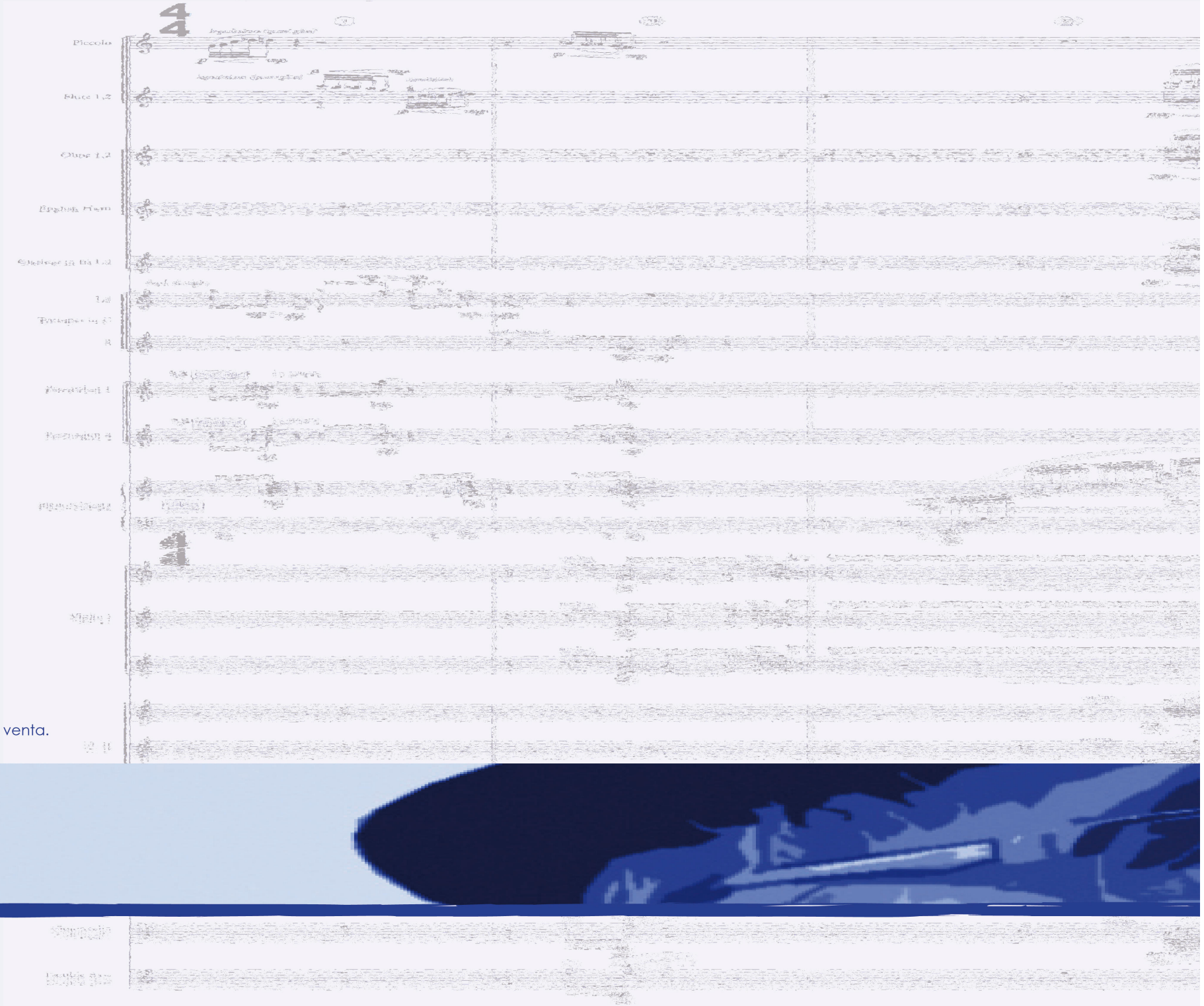
lunga

ppp

mf

pppp

Mas Gassons, 25 d'Agost, 1999.



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